

Wolfgang Stechow
Department of Fine Arts
Oberlin College
Oberlin, Ohio

Lecture: Friday, December 5, 1958, 8:15 p.m.

A NEW ACQUISITION, AN EARLY FLEMISH PAINTING

Born Germany, 1896

Univ. Göttingen, Germany, Ph.D.

Member: Archaeological Institute of America; American Society for Aesthetics

Author: "Apollo und Daphne," 1932
"Salomon van Ruysdael," 1938
Many museum and exhibition catalogs

Contributor: Art in America, Art Quarterly, Art Bulletin, etc.

Lectures: Renaissance and Baroque Art; Iconography; Aesthetics

Professor of Art, Univ. of Wisconsin, 1940

Professor History of Art, Oberlin 1940 -

Editor-in-Chief Art Bulletin, 1950 - 52

Member Committee on Visual Art, Harvard University

On the evening of Friday, December 5, at 8.15, Dr. Wolfgang Stechow will lecture on "A New Acquisition, an Early Flemish Painting." The lecture will be about a work recently acquired by this museum.

Dr. Stechow was born and educated in Germany, he has been Professor of Art History at Oberlin since 1940. He is the author of "Apollo und Daphne" and "Salomon van Ruysdael" as well as many museum and exhibition catalogs and learned articles for scholarly publications.

*From Mrs. Ueber
10.7.58*



Your release on Wolfgang Stechow's talk on Friday, December 5, was used on our show of Thursday, December 4 at 10:27 a.m.

Cordially
Louise
LOUISE WINSLOW

Louise Winslow
10-10:30 A.M.
MONDAY-FRIDAY

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